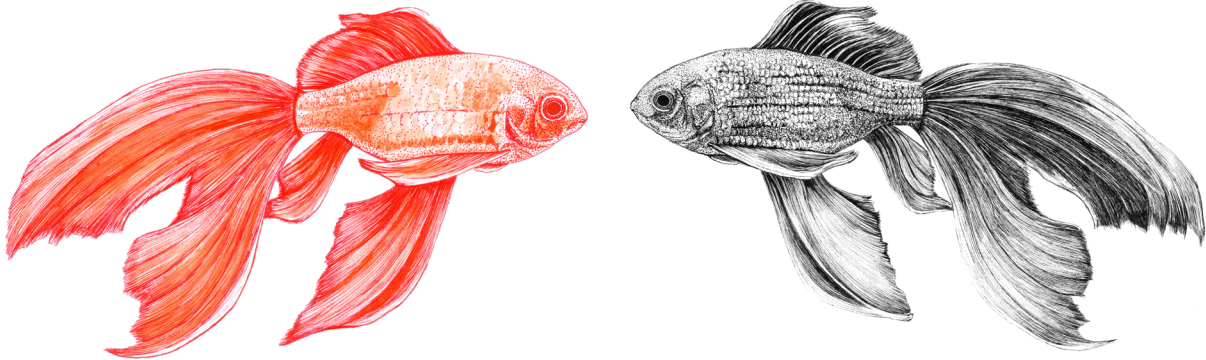


SCIENTIFIC ILLUSTRATION



Romana Feitsch, MSc MSc



ABOUT

1

Hi, I'm Romana, a Scientific Illustrator and Media Designer based in Vienna. My illustrations are characterized by accuracy and attention to detail. As a trained bioscientist with degrees in Biochemistry and Molecular Biomedicine (University of Graz) and Human-Animal Interactions (VetMedUni Vienna), biological topics are particularly close to my heart.

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I mostly make use of traditional drawing techniques with pencil, ink, and watercolor. Of course, purely digital illustrations are also possible on request. Regardless of the medium, quality always comes first.

CORNERSTONES

- MSc Human-Animal Interactions (VetMedUni, Vienna)
- MSc Biochemistry and Molecular Biomedicine (Uni Graz)
- Diploma in Media Design
- Scientific Editor (Springer Nature, Westermann)
- Freelance Artist and Illustrator since 2022

SKILLS

Realism

Traditional Art

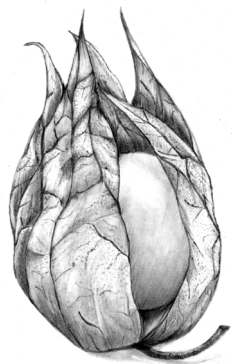
Digital Art

Adobe Creative Cloud

Biology

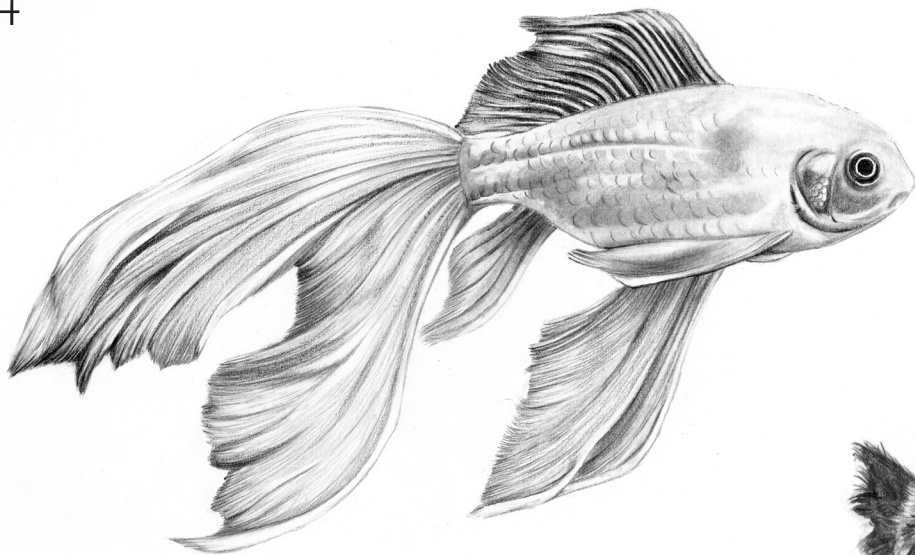
1. GRAPHITE

3



Physalis





Carassius auratus

Pencil drawings are particularly suitable for working out details and depicting subtleties that are often lost with other media.

Saguinus imperator



Matricaria chamomilla



Papaver rhoeas



Allium sativum



Plantago lanceolata



Arctostaphylos uva-ursi

2. INK & WATERCOLOR

Goura victoria

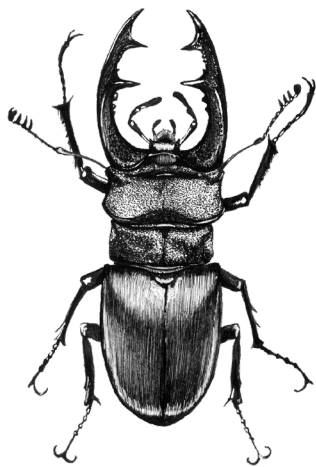


Aesteroidea

While ink provides crisp lines watercolor allows for subtle shifts in color, tone and texture.

3. PEN & INK

7

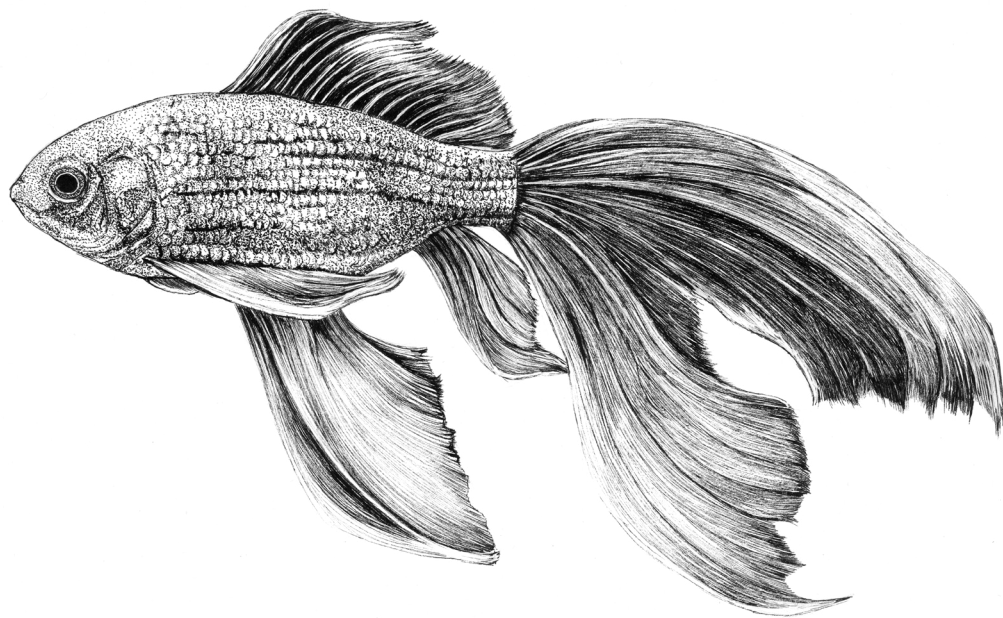


Lucanus cervus



Helix pomatia

Ink is ideal for producing clear, crisp lines that accurately depict form and detail, making complex subjects easier to understand. It is particularly well-suited for black-and-white publications, such as scientific journals and books. Various techniques can be used to create a range of tones and textures, adding realism to the illustrations.



Carassius auratus

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WATER BEAR



ILLUSTRATIONS