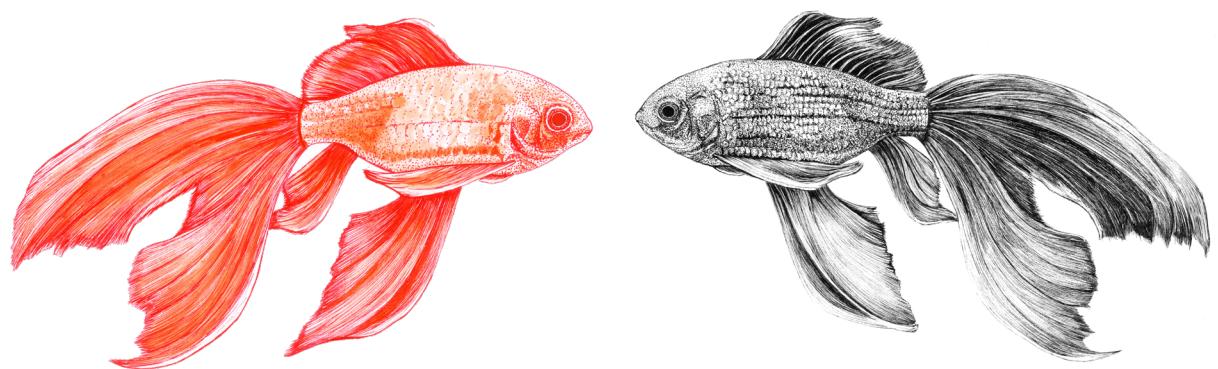


# SCIENTIFIC ILLUSTRATION



**Romana Feitsch, MSc MSc**



# ABOUT

1

Hi, I'm Romana, a Scientific Illustrator and Media Designer based in Vienna. My illustrations are characterized by accuracy and attention to detail. As a trained bioscientist with degrees in Biochemistry and Molecular Biomedicine (University of Graz) and Human-Animal Interactions (VetMedUni Vienna), biological topics are particularly close to my heart.

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I mostly make use of traditional drawing techniques with pencil, ink, and watercolor. Of course, purely digital illustrations are also possible on request. Regardless of the medium, quality always comes first.

## CORNERSTONES

- MSc Human-Animal Interactions (VetMedUni, Vienna)
- MSc Biochemistry and Molecular Biomedicine (Uni Graz)
- Diploma in Media Design
- Scientific Editor (Springer Nature, Westermann)
- Freelance Artist and Illustrator since 2022

## SKILLS

Realism

Traditional Art

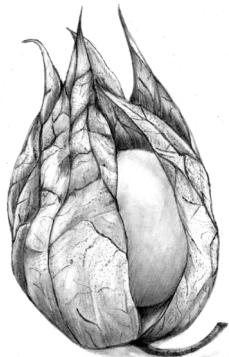
Digital Art

Adobe Creative Cloud

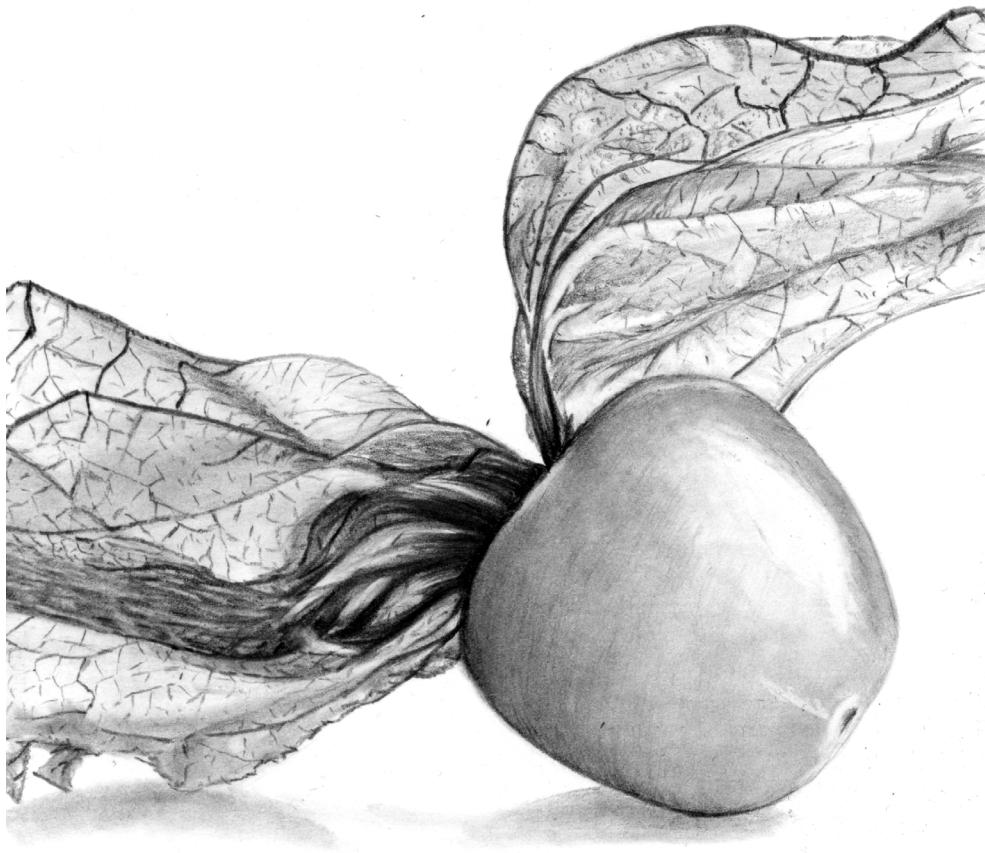
Biology

# 1. GRAPHITE

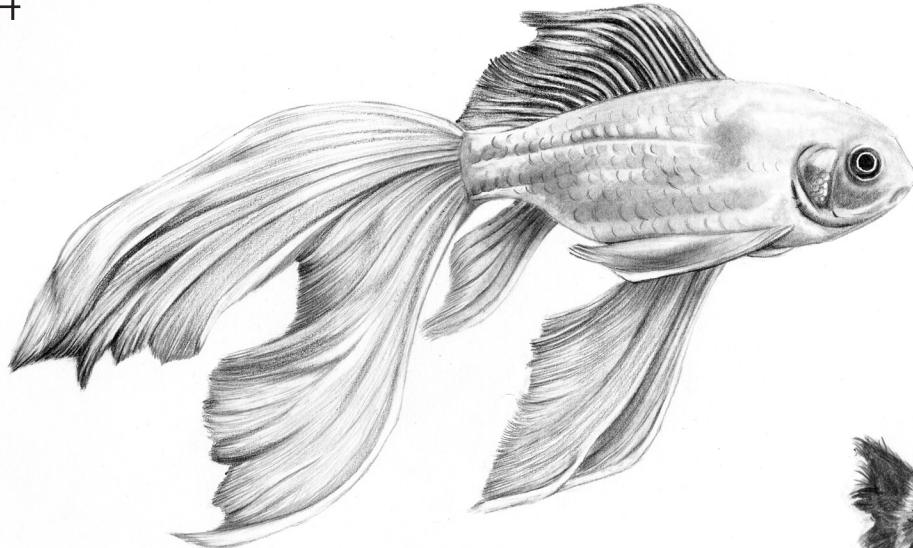
3



*Physalis*



4



*Carassius auratus*

Pencil drawings are particularly suitable for working out details and depicting subtleties that are often lost with other media.

*Saguinus imperator*



*Matricaria chamomilla*



*Papaver rhoes*



*Allium sativum*



*Plantago lanceolata*



*Arctostaphylos uva-ursi*

## 2. INK & WATERCOLOR



*Goura victoria*

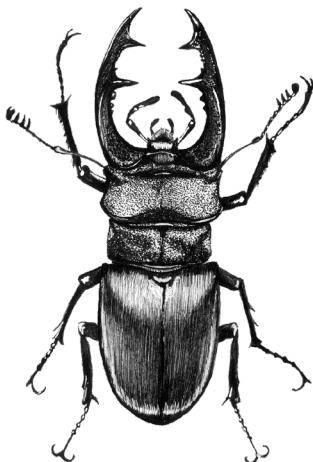


*Astroidea*

While ink provides crisp lines watercolor allows for subtle shifts in color, tone and texture.

### 3. PEN & INK

7

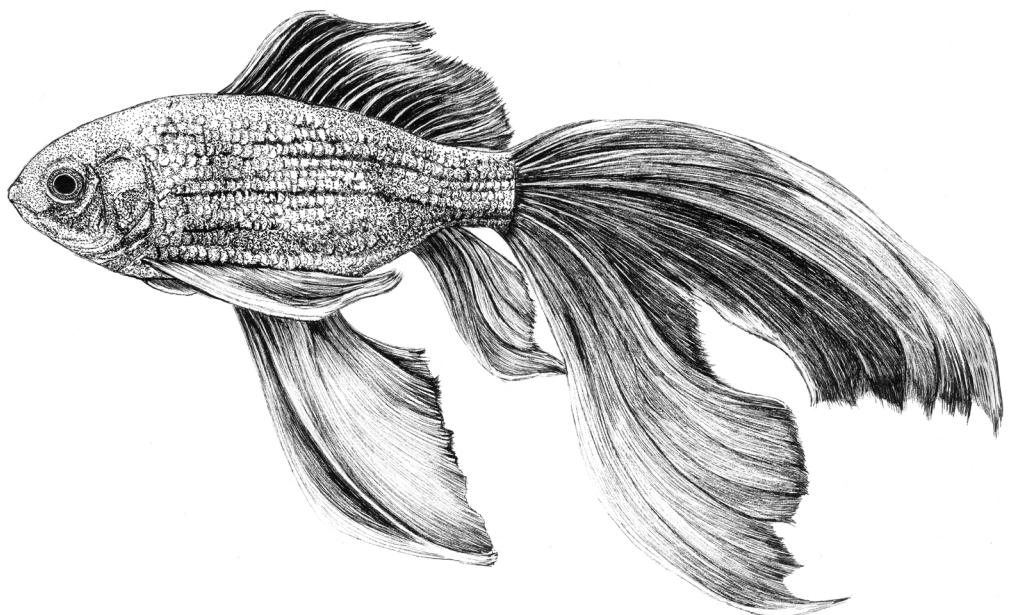


*Lucanus cervus*



*Helix pomatia*

Ink is ideal for producing clear, crisp lines that accurately depict form and detail, making complex subjects easier to understand. It is particularly well-suited for black-and-white publications, such as scientific journals and books. Various techniques can be used to create a range of tones and textures, adding realism to the illustrations.



*Carassius auratus*

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WATER BEAR



ILLUSTRATIONS