

ILLUSTRATION PORTFOLIO

Romana Feitsch





ABOUT

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Hi, I'm Romana, an Illustrator and Media Designer based in Vienna. All my designs are high quality, green and handmade. They are created without the use of AI at any stage of their development. This ensures an environmentally friendly design process that protects what matters most: our planet.

romana.feitsch@gmx.at
www.waterbearillustrations.art
[instagram.com/waterbear_illustrations](https://www.instagram.com/waterbear_illustrations)



My illustrations are based on traditional drawing techniques (mostly graphite pencil), which I combine with digital techniques (Photoshop, Fresco) as needed.

CORNERSTONES

- MSc Human-Animal Interactions (VetMedUni, Vienna)
- MSc Biochemistry and Molecular Biomedicine (Uni Graz)
- Diploma in Media Design
- Book Program Manager (Springer Nature, Westermann)
- Freelance Artist and Illustrator since 2023

SKILLS

Packaging Design

Traditional Art

Publishing

Adobe Creative Cloud

Mixed Media Art

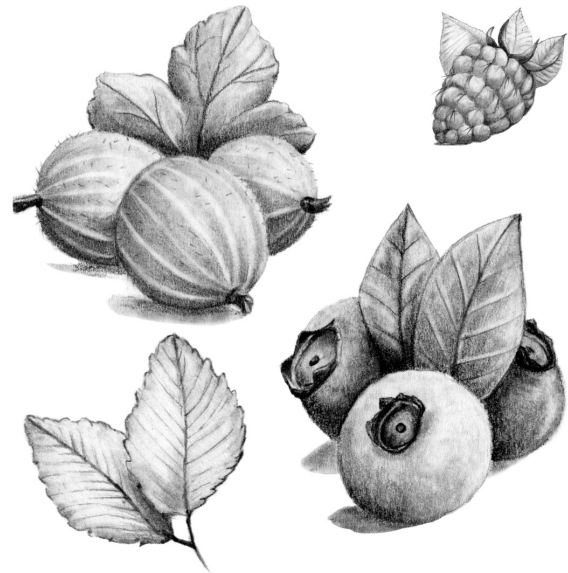
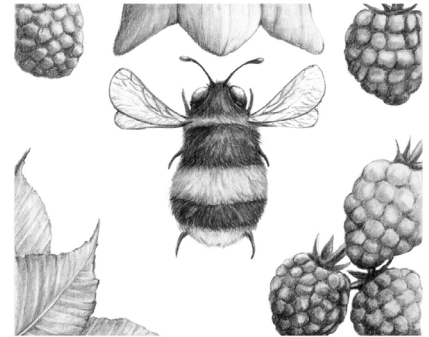
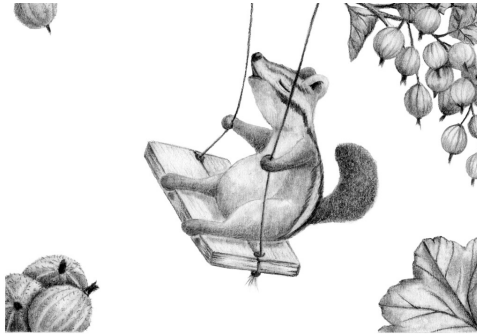
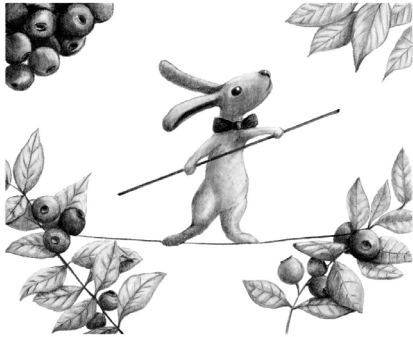
1. PACKAGING DESIGN

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Label design for a fruit juice drink in three different flavors.





Implemented in this project:

All illustrations (in pencil)

Label design (front and back)

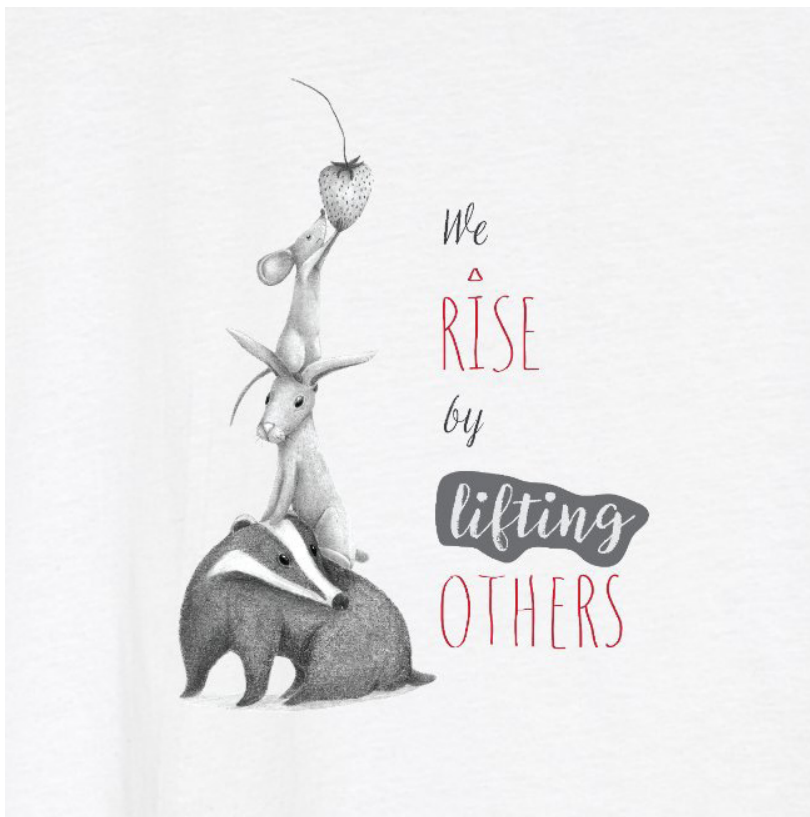


BIO



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2. TEXTILE PRINT DESIGN



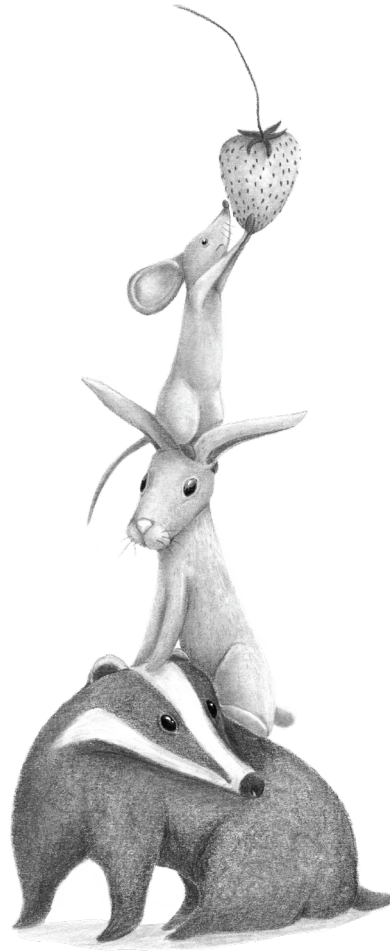
Illustrations created for printing on T-shirts and other textiles.

We rise by lifting others!

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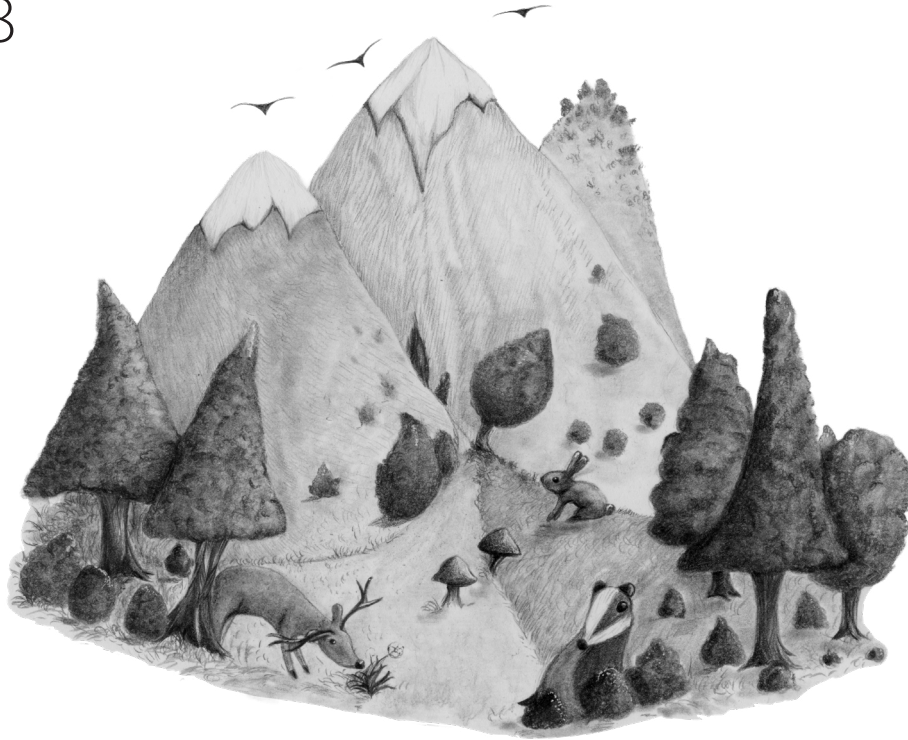


Shirt design consisting of the illustration (in pencil) and the lettering.



We
△
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8



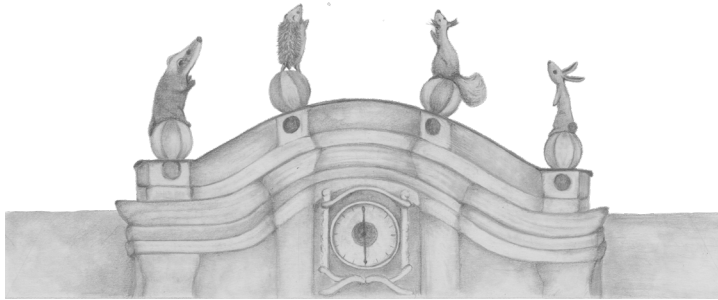
Design for a hiking-shirt consisting of the illustration (in pencil) and the lettering.

Wild and free!



Shirt-design for a sports retreat

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T-shirt design for a sports retreat consisting of mixed media illustrations (pencil and Photoshop) and lettering.



AERIAL SILK VIENNA PRESENTS
straps retreat

SCHLOSS SCHIELEITEN
2 - 9 NOVEMBER 2025

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3. Children's Book Illustration

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Robot and owl - from "Wie kann ich dir helfen?", a children's book about robots and artificial intelligence. Mantel Verlag. (In progress.)





In progress ...

WATER BEAR



ILLUSTRATIONS